

Twelve and A Half Crippled Verses

Lama Zhang

Ethan Isaac

♩ = 72 *mf* *p < mf*

Tenor Solo

Di - rect - ions: known.

Piano

6 *mp*

T. Solo

Busi - ness: giv-en up.

Pno.

12 *f* *p*

T. Solo

Re - treat: stay - ing.

Pno.

pppp *f* *mp*

18 *mf* rit.

T. Solo *mf* Put in-to pract - ice. As - tound - ing!

Pno. *mf* *p* rit.

21 *mp* $\text{♩} = 72^A$ tempo

T. Solo Stay-ing A - lone.

Pno. *pp* *pppp mp* *p* A tempo

tr *mp* *mf*

26 *mf* *mp*

T. Solo De - vo - ted to Me - di - ta-tion An -

Pno. *pp* calm

31 *mf*

T. Solo

xi - e - ties few. Pre -

Pno.

34 *mf*

T. Solo

ser - ving ex-per - i - ences As - tound - ing!

Pno.

f *p*

38 *mp*

T. Solo

Re-laxed and un - wound.

Pno.

ppp *mf* *p*

43

T. Solo

mf

Im - mov-ab-ly set-tled in me-di - ta tion.

Pno.

mf

49

T. Solo

Pno.

f

53

T. Solo

Pno.

fff

mp

58

T. Solo

Pno.

Ped.
slowly open the pedal

63

T. Solo

Pno.

ff ————— *fff*

Dhar-ma Bod-y seen. As-

pp *mf* *fff*

if you cannot crescendo here then do a 8ve trill

67

T. Solo

Pno.

— tound-ing! Noth - ing to

f *mp* *mf*

72

T. Solo

8

med-i-tate. Ma-de a ha-bit. Be - come re - al.

Pno.

77

T. Solo

8

mf rit?

me - di - ta -

Pno.

pp *p*

82

T. Solo

8

tion and post me - di - ta - tion the same

Pno.

85

T. Solo

As-tound - ing! Beg-gar Monk Zhang. Di-

Pno.

90

T. Solo

rect-ions: Skilled Dis-tract - ing Doubts: Cut off Words:

Pno.

95

T. Solo

A - bun-dant Har-vest. As tound-ing!

Pno.