

Seasons of Blithewood Garden

Ethan Isaac

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For the Blithewood Garden Composition Competition

Performance Time: Approx. 5''

Insturmentation:

Trumpet

French Horn

Trombone

Bass Trombone

Rainsticks for each player

Prepared Electronics

Seasons of Blithewood Garden is a compilation of experiences I've had at Blithewood's beautiful garden.

I recall my first nights here; if I close my eyes and listen, I'm still meandering the long road during a frosty winter night, happening upon static of the broken intercom. I'm still basking in the whistling breeze of spring and fall. The aura of Bard College shifts alongside the garden's seasons.

From fall to spring, my undergraduate years at Bard began and ended at Blithewood Garden. The music conveys the graceful momentum of nature that the Garden continues to gift to the student body.

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2/**4** Faulty Door Intercom/Winter ♩ = 128
To Rainstick

Rainstick 1
Match Electronics
pp *f*

Rainstick 2
To Rainstick
Match Electronics
pp *f*

Rainstick 3
To Rainstick
Match Electronics
pp *f*
Stagger, to make continuous

Rainstick 4
To Rainstick
Match Electronics
pp *f*
Stagger, to make continuous

Guitar + Electronics
Strum calmly
p

8

Rain. 1

Rain. 2

Rain. 3
f

Rain. 4
f

Gtr. + Ele.

16

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

mp

f

mp

f

3

3

3

3

24

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

mp

f

mp

f

3

3

3

3

33

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

ff

ff

42

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

fff

fff

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51

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

51

3

3

3

p

p

51

3

3

3

p

p

Gtr. + Ele.

59

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

rit.....

59

3

3

3

mf

mf

rit.....

59

3

3

3

mf

mf

Gtr. + Ele.

67 *To Tpt in Bb* **4/4** Thawing $\text{♩} = 66$ *To F. Hn in F* *To Tbn* *Tpt in Bb* *F. Hn in F* *Tbn*

Rain. 1

Rain. 2

Rain. 3

Rain. 4

Gtr. + Ele.

74 **5/4** **4/4**

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

80 **4/4**

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

86 **2/4 4/4 5/4 4/4**

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

91

Musical score for measures 91-93. The score is for five instruments: Tpt in Bb, F. Hn in F, Tbn, B. Tbn, and Gtr. + Ele. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 91 starts with a treble clef and a key signature of three sharps. The Tpt in Bb part has a dynamic of *pp* and a *p* dynamic. The F. Hn in F part has a dynamic of *p*. The Tbn part has a dynamic of *pp* and a *p* dynamic. The B. Tbn part has a dynamic of *pp* and a *p* dynamic. The Gtr. + Ele. part has a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

pp *p* *pp* *p* *mp* *pp* *p*

94

Musical score for measures 94-96. The score is for five instruments: Tpt in Bb, F. Hn in F, Tbn, B. Tbn, and Gtr. + Ele. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 94 starts with a treble clef and a key signature of three sharps. The Tpt in Bb part has a dynamic of *mp cresc.* and a triplet of eighth notes in measure 95. The F. Hn in F part has a dynamic of *mp cresc.* and accents. The Tbn part has a dynamic of *mp cresc.* and accents. The B. Tbn part has a dynamic of *mf* and accents. The Gtr. + Ele. part has a dynamic of *mp cresc.* and accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

mp cresc. *mp cresc.* *mp cresc.* *mf* *mp cresc.* 3

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97 accel.....

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

100 a tempo

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

Summer's Peak ♩ = 76

104

Musical score for measures 104-108. The score is for five parts: Tpt in Bb, F. Hn in F, Tbn, B. Tbn, and Gtr. + Ele. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The tempo is marked as ♩ = 76. Dynamics include *mf*, *mp*, *p*, *pp*, and *mf*. The Gtr. + Ele. part features a complex rhythmic pattern of eighth and sixteenth notes.

110

Musical score for measures 110-114. The score is for five parts: Tpt in Bb, F. Hn in F, Tbn, B. Tbn, and Gtr. + Ele. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. Dynamics include *f* and *fff*. The Tpt in Bb part has a melodic line with accents. The F. Hn in F part has a melodic line with accents. The Tbn part has a melodic line with accents. The B. Tbn part has a melodic line with accents. The Gtr. + Ele. part has a melodic line with accents. The score ends with a double bar line and a 2/4 time signature.

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116 **4/4** rit..... Cooling Down ♩ = 66 straight mute

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

Electronic Noise

120

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

To Rain.

To Rain.

Strum calmly

pppp

133

Tpt in Bb

F. Hn in F

Tbn

B. Tbn

Gtr. + Ele.

To Rain.

pp *pp* *ppp* *pp*

pp *pp* *ppp* *pp*

pp *pp* *ppp* *pp*

pp *pp* *ppp* *pp*