

# Ode to Falmouth

For Soprano, Piano, and Seaboard

Poem by Maggie Zavgren

Ethan Isaac

Dream-like Memory ♩ = 74

Soprano Solo

*mf*

A thor - ough - fare that is in light than lime-stone

*Rubato*

*pp*

*ped.*

Dream-like Memory ♩ = 74

Seaboard

*p*

4

S. Solo

Pno.

*p* *pp* *mf*

*8va*

Ped.

Patch Change

P.C

Sbd.

*pp*

Slower ♩ = 67

9

S. Solo

*p* *mf*

fal-len, fal-an, Fau-rè Fol-low out to Mash-pee Comm-ons

Pno.

Slower ♩ = 67

Sbd.

*pp* *mp* *mf*

12 A tempo ♩ = 74  
*mp*

S. Solo  
 row-ing a row-boat on Buzz - ard's Bay your heart,

Pno.

*Red.*

A tempo ♩ = 74  
*P.C*

Sbd. match singer

*mf*

15

S. Solo  
 then ov - er to Bass-ets nests per-ches i - vy un - seen

Pno.

*f*

Sbd. *P.C*

19

S. Solo

get in to sun - rise sun - light a full nude cast\_

Pno.

*p* *f*

Sbd.

*mf*

8<sup>vb</sup>

21

S. Solo

in sand in - im-it-ab-le back-wards-then to

Pno.

*subitopp* *pp*

Sbd.

*p* *p*

8<sup>vb</sup>

25

S. Solo *mf*  
Hugh on screen porch mak-ing and un-mak-ing news pap-er tri-dent

Pno. *mp*

Sbd. *mf* P.C.

28

S. Solo *f* *p* rit. . . . .  
staves in his hand the light soft and ar-cane

Pno.

Sbd. *mf* P.C. rit. . . . . ↑

31 *f* *A tempo* (Fb)

S. Solo his bod-ice cas-cade-ing

Pno. *pp* *mf* don't slam

Sbd. *P.C.* *A tempo*

33 *mp* *rit.* *A tempo* *mf* *ff*

S. Solo in cott-on tail can-vas sheets streched ov-er head

Pno. *p* *mf* 3

Sbd. *pp* *mf* *A tempo*

37 *f* *mf* *mp* *f*

S. Solo

or the tand-em bi-cyc - le aft-er noon to your nash-o - ba you

Pno.

*p*

8<sup>va</sup>

8<sup>vb</sup>

Sbd.

*mp* *f*

40 *mf*

S. Solo

in at - tic un - der rough wool Blee - ker on the win - dow

Pno.

*mf* *p*

tremble

P.C

Sbd.

set to trem

43 *f* *ff*

S. Solo

to morn-ing to the moon as he should as the

Pno.

*ff* *mp* *ff*

Sbd.

*f*

46 *f*

S. Solo

bod-y leans des-i - ers and the rush then of fill-ing your bod-y with your bod

Pno.

*mf* *p* *f*

Sbd.

lean



49 *mp* *f* rit. . . . .

S. Solo

y in world aft - er lights of day in to dirts of night\_\_\_\_\_

Pno. *f*

Sbd. rit. . . . . Trem Mod

53

S. Solo

Pno. *mp* 8va

Sbd. P.C. *mp*

Smell of Campfire ♩=55

58 *freely* *mf* *f* *faster*

S. Solo

we sat on rocks and old soot to make the fire

Pno.

*p* *mp*

Smell of Campfire ♩=55

Sbd.

*P.C* *p*

62 *ff* *mf* *mp* *f*

S. Solo

take time run - ning in to Fal-mouth un-der score of the mile the Whist-le-stop Trains

Pno.

*mf* *p* *p*

*Red.* \*

Sbd.

*mf* *3*

66 *Much Slower* *A tempo* 11

S. Solo *p*

we can not ev - en count in sleep or the light -

Pno. *Wide as possible*

Sbd. *Much Slower* *A tempo*

69 *f* *p* rit. . . . .

S. Solo *3* *3*

house north east out to pigs - head bay or, the - swooped in mu

Pno. *mp* *3* *Ped.*

Sbd. rit. . . . .

73

S. Solo *f* *mf* *sim.* *p*

sic Del - i - us it had been now

Pno. *mf* *sim.* *p*

Sbd. *mf* *Sust.*

76

S. Solo

in Ap - pal - a - chia the goss - am - er

R.H varies ♩ = 40 - 60

Pno. *8va*

L.H Stays steady with singer

Sbd.

78 *pp*

S. Solo

sits on wo-men nat - ura-ly

Ad. lib, Fluid

Pno.

Sbd.

80

S. Solo

Pno. *pppp* Let ring

Sbd. *pp*