

# Ode to Falmouth

For Soprano, Piano, and Seaboard

Poem by Maggie Zavgren

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Dream-like Memory  $\text{♩} = 74$

Soprano Solo

*mf*

A thor - ough - fare that is in light than lime-stone

Rubato

Piano

*pp*

*ped.*

Dream-like Memory  $\text{♩} = 74$

Seaboard

*p*

The musical score is divided into two systems. The first system begins with a soprano solo line in G clef, 4/4 time, marked 'mf'. The lyrics 'A thor - ough - fare that is in light than lime-stone' are written below the notes. A piano part is provided with bass and treble staves, marked 'Rubato' and 'pp'. Articulations include a '3' over a group of three notes and '5' over a group of five notes. Pedal markings ('Ped.') are shown on the piano bass staff. The second system begins with a seaboard line in bass clef, 4/4 time, marked 'p'. Both systems conclude with a final dynamic 'p' and a fermata.

2

4

S. Solo

Pno.

Patch Change

P.C

Sbd.

Slower ♩ = 67

9

S. Solo

Pno.

fal-len, fal-an, Fau-rè Fol-low out to Mash-pee Comm-ons

Sbd.

Slower ♩ = 67

pp mp mf

12 A tempo  $\text{♩} = 74$   
*mp*

S. Solo row-ing a row-boat on Buzz - ard's Bay your heart,

Pno.

Ped.

A tempo  $\text{♩} = 74$   
*P.C*

Sbd. *match singer*

*mf*

15

S. Solo then ov - er to Bass - ets nests per - ches i - vy un - seen

Pno.

P.C

Sbd.

19

S. Solo

get in to sun - rise sun - light a full nude cast\_

Pno.

*p* *f*

*8vb*

Sbd.

*mf*

21

S. Solo

— in sand in - im-it-ab-le back-wards-then to

Pno.

*subito pp*

(8)

Sbd.

*p*

*8*

*p* *8vb*

25

S. Solo      Hugh on screen porch mak-ing and un-mak-ing news pap-er tri-dent

Pno.      *mp*

Sbd.      *mf*

*P.C.*

(8)

28

S. Solo      staves in his hand the light soft and ar-cane

Pno.

Sbd.      *f*      *p*      rit.

*P.C.*      rit.

(8)

31

S. Solo

Pno.

Sbd.

A tempo  
*f* (F<sup>b</sup>)

his bod-ice cas-cade-ing

*pp*

*mf*  
don't slam

P.C A tempo

33

S. Solo

Pno.

Sbd.

rit. A tempo  
*mf ff*

in cott-on tail can-vas sheets streched ov-er head

*p*

*mf*

rit. P.C A tempo

*pp*

*mf*

37 *f*

S. Solo      *mf*

or the tandem bi-cyc - le aft-er noon to your nash-o - ba you *sva*

Pno. *p*      *3*

*8vb*

Sbd. *mp*      *f*

40

S. Solo      *mf*

in at - tic un-der rough wool Blee - ker on the win-dow

(8)

Pno. *mf*      tremble *p*

Sbd. *P.C.*

*set to trem*

43

S. Solo      *f*      *ff*

to morn-ing      to the moon as he should\_\_\_\_      as the

Pno.

Sbd.

46

S. Solo      *f*

bod-y leans      des-i - ers and the rush then      of fill-ing your bod-y with your bod

Pno.

Sbd.

Sbd.

*lean*

49 *mp* *f* rit.

S. Solo

y in world aft - er lights of day in to dirts of night

Pno.

Sbd.

*Trem Mod*

rit.

53

S. Solo

8va-

Pno.

Sbd.

*P.C.*

Smell of Campfire  $\text{♩} = 55$ 

58 *freely* *mf*

S. Solo

Pno.

we sat on rocks and old soot to make the fire

Smell of Campfire  $\text{♩} = 55$

*P.C.*

Sbd.

*P.C.*

p

62 *ff* *mf* *mp*

S. Solo

take time run - ning in to Fal-mouth un-der score of the mile the Whist-le-stop Trains

Pno.

*Pno.*

*Pno.*

*Pno.*

*Pno.*

*Pno.*

Sbd.

*Sbd.*

*Sbd.*

*Sbd.*

*Sbd.*

66

S. Solo      Much Slower      A tempo

Pno.      *Wide as possible*

Sbd.

we can not ev - en count in sleep      or      the light -

Much Slower      A tempo

69

S. Solo      *f*      *p*      rit.

Pno.      *3*      *3*      *mp*      *3*      *ped.*

Sbd.

house north east out to pigs - head bay      or,      the—swooped in mu

rit.

73

S. Solo *f*

Pno.

Sbd.

— sic\_\_ Del - i - us it had been now

*p*

*mf* sim.

*mf*

*Sust.*

76

S. Solo

R.H varies  $\text{♩} = 40 - 60$

Pno.

Sbd.

in Ap - pal - a - chia the goss-am - er

*8va*

L.H Stays steady with singer

78 ***pp***

S. Solo      sits      on      wo-men      nat - ura- lly

Pno.      Ad. lib, Fluid      (8) 1

Sbd.

This musical score page shows three staves. The top staff is for the Soprano Solo, starting with a melodic line. The middle staff is for the Piano, with a dynamic instruction 'Ad. lib, Fluid' and measure number '(8) 1'. The bottom staff is for the Bassoon (Sbd.). The score includes lyrics: 'sits on wo-men nat - ura- lly'. The key signature is B-flat major (two flats), and the time signature is common time. Measure 78 begins with a forte dynamic, followed by a piano dynamic (pp). The piano part has a dynamic instruction 'Ad. lib, Fluid' with measure number '(8) 1'. The bassoon part is present but silent in this section.

Musical score page 80. The score consists of four systems of music. The first system (measures 1-2) shows the S. Solo part with a single note on the first measure and a rest on the second. The second system (measures 3-5) shows the Pno. part with eighth-note patterns and dynamic markings ***pppp*** and *Let ring*. The third system (measures 6-7) shows the Sbd. part with sustained notes and dynamic ***pp***. The fourth system (measures 8-9) shows the Sbd. part continuing with sustained notes.